**Animal Farm – model answer**

**Question 1:**

* Ill
* Old
* Looking forward to retiring
* Not clever
* horse

**Question 2**

* **Exclamations** – “Boxer!”
* Lots of **verbs** to create action/movement/tension – “braying””galloping””shouted”
* He is desperate – **repetition** of “Quick, Quick!”
* Unusual behaviour from Benjamin – others were “astonished” by his behaviour – normally a quiet, slow, animal
* **Short sentences** – tense, chaotic, frantic
* **Imperatives**
* Described as “excited”
* Brave – he ignored the supervision of the pigs to “gallop” through

**Question 3**

**Close up focus** on Boxer – slow, calm , quiet **tone**. Descriptive – no dialogue. It’s general – no specific time setting. Tone – positive - “looked forward to the peaceful days”

**Time shift** to middle of day – focusses out to the arrival of van. **Bigger picture focus**: more creatures, **fast urgent, tense** **tone.** Focussed on Benjamin’s entrance – **shift to dialogue** now changes **tone and pace – more lively and tense**

**Focus shifts to animals arguing with Benjamin** – dialogue – crowding around van. Chaotic tone – lots of voices and exclamation changes mood to desperate. Crowded scene – “crowded round”

Van starts to move off – **focus shifts to the chase**, led by Clover. Focus shifts to Clover’s chase – tense again tone, RAPID

**Finishes with close up focus back on Boxer** trying and failing to kick way out of lorry.

Generally: Slow with single focus, frantic interruption, crowd scenes, chase scenes, blunt and **sad final line back to the close up of the van window** – “Boxer was never seen again”. **Final, cold, depressing tone as it looks forward.**

***NHO/09/11/16***