

**Physical Horror + Violence**

**Bayonet Charge**

"Bullets smacking the belly"  
"Its mouth wide open silent"  
"a smashed arm"  
"terror's touchy dynamite"

**Charge of the Light Brigade**

"Into the mouth of hell"  
"Into the Valley of Death"  
"colleyed and thundered"

**Patriotism**

"When can their glory fade?"

**Charge of the Light Brigade**

"Honour the charge they made!"

"Honour the Light Brigade,  
Noble six hundred!"

**Exposure**  
"winds that knife us"  
"All their eyes are ice"

**Remains**  
"Tosses his guts back into his body"  
"He's carted off"  
"sort of inside out"  
"the image of agony"

**War**  
"GROUPINGS"

**Charge of the Light Brigade**

"someone had blundered"  
(critical of commanders?)

**War Photographer**

"eyeballs prick with tears, between the bath and pre-lunch beers"

"where he earns his living and they do not care"

**Aftermath/Haunted by War**

**War Photographer**

"A half formed ghost"  
"He remembers the cries"

**Poppies**

"I traced the inscriptions on the war memorial"  
"After you'd gone"  
"Hoping to hear your playground voice"

**Remains**

"His blood shadow stays on the street"  
"He's here in my head"  
"Here and now"

**Checkin' Out me History**

sections in italics tell the other version of history

one sided, "white" view of history

**Public Attitudes to War**

"Dem never tell me bout Nanny de maroon"

"But what happens to the caribs and Arawaks"

memories

memories

memories

Teaching of History is biased

# NATURE GROUPINGS

The Prelude

Nature as a Timeless force

Storm on the Island

symbols of man's pride decay: nature is eternal

Ozymandias

"Nothing beside remains"

"the lone and level sands stretch far away"

Pollution

London

inequality

poverty

Industrialisation

Nature threatened by Man

Nature threatened by man's greed, power and desire to own + control

"The Chartered Thames"

The dead have a symbol of destruction of nature by man?

Bayonet Charge

landscape destroyed

Storm on the Island

Nature as destructive + powerful

The Prelude

"A huge peak, black and huge"

"the grim shape towered up between me and the stars"

EXPOSURE  
"merciless iced east winds that knife us"

The Prelude

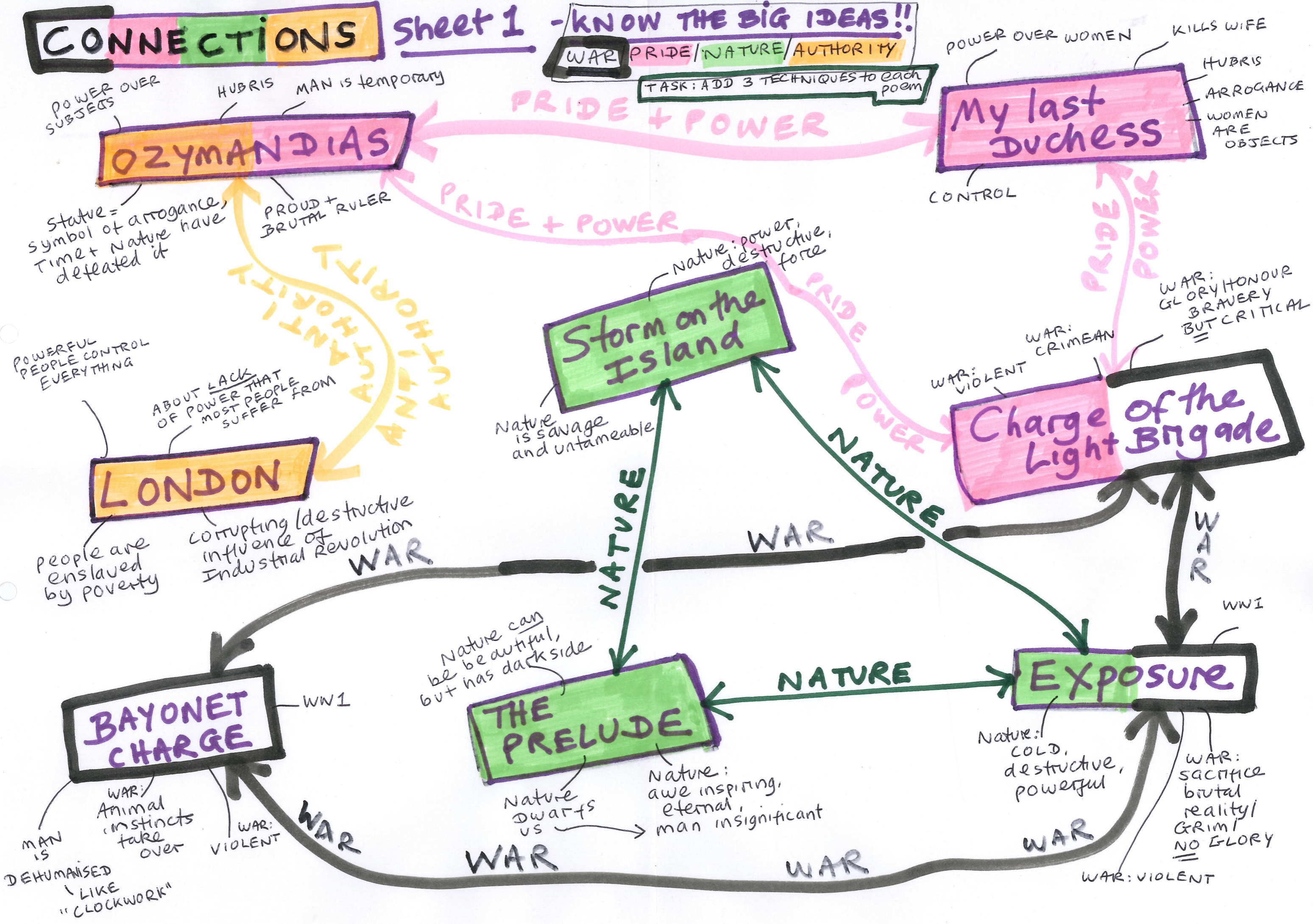
"The horizon's utmost boundary"

Storm on the Island

Nature as awe-inspiring and majestic

# CONNECTIONS sheet 1

**- KNOW THE BIG IDEAS!!**  
WAR PRIDE/NATURE/AUTHORITY  
TASK: ADD 3 TECHNIQUES TO EACH POEM



# DOUBLE BUBBLE MAP: I identify 10 points of similarity or difference in the 2 poems

underline key words in poem. Put your name here: \_\_\_\_\_  
 + 3 X's + I

lots of continuous verbs: "running", "stumbling", "sweating"  
 ACTION

**Bayonet Charge** (straight into action)

1 Suddenly he awoke and was running - raw  
 In raw-seamed hot khaki, his sweat heavy,  
Stumbling across a field of clods towards a green hedge  
 That dazzled with rifle fire, hearing

5 Bullets smacking the belly out of the air - violent image  
 He lugged a rifle numb as a smashed arm;  
 The patriotic tear that had brimmed in his eye  
Sweating like molten iron from the centre of his chest, -

10 In bewilderment then he almost stopped -  
 In what cold clockwork of the stars and the nations  
 Was he the hand pointing that second? He was running  
 Like a man who has jumped up in the dark and runs  
 Listening between his footfalls for the reason  
 Of his still running, and his foot hung like  
 15 Statuary in mid-stride. Then the shot-slashed furrows  
 Threw up a yellow hare that rolled like a flame  
 And crawled in a threshing circle, its mouth wide  
 Open silent, its eyes standing out. - Dead body?  
 He plunged past with his bayonet toward the green hedge.

20 King, honour, human dignity, etcetera  
 Dropped like luxuries in a yelling alarm  
 To get out of that blue crackling air  
His terror's touchy dynamite.

physical detail:  
 emphasis on SWEAT, RAW, HOT "molten" uncomfortable?

Time slows down statue

listing them mechanically

Think about: PACE/LANGUAGE/ATMOSPHERE/IMAGERY/MESSAGE/POETIC TECHNIQUES/STRUCTURE AND THE EFFECT UPON READER

like he has snapped out of a dream?

DOUBLE MEANING: = BODY PARTS = SOMETHING "left over"

physical detail enjambment fast pace

BOTH ARE: VIOLENT / WAR POEMS

DEHUMANISING EFFECTS OF WAR

He is an automaton - robot-like - mechanical

IMAGES OF DEATH

sharp sibilance image of animal caught in threshing machine

PHYSICAL POEMS - ACTION  
 sarcastic attitude to 'honour' - they are throw away lines, "dropped", forgotten, meaningless

FAST PACE lots of enjambment

= SIMILARITIES

**Remains** (straight into action)

1 On another occasion, we get sent out to tackle looters raiding a bank. And one of them legs it up the road, probably armed, possibly not. slang, colloquial

5 Well myself and somebody else and somebody else are all of the same mind, so all three of us open fire. Three of a kind all letting fly, and I swear  
 I see every round as it rips through his life - emphatic pace endstopping  
 repetition - he is haunted metaphor "rips" = violent verb violent - sees through holes in language the body feels 'casual' or 'blunt'

10 I see broad daylight on the other side. So we've hit this looter a dozen times and he's there on the ground, sort of inside out, but  
 pain itself, the image of agony. powerful noun reality of death  
 One of my mates goes by and tosses his guts back into his body. blunt, off - "matter of hand style fact" tone

15 Then he's carted off in the back of a lorry. End of story, except not really. trying to sound unconcerned?  
 His blood-shadow stays on the street, and out on patrol  
 I walk right over it week after week. "blood-shadow" is a metaphor (can't wipe off blood "blood on his hands" etc "caught red-handed" etc)

20 Then I'm home on leave. But I blink and he bursts again through the doors of the bank. hallucination? PTSD? Nightmare?  
 Sleep, and he's probably armed, possibly not. echo - he is reliving the moment  
 Dream, and he's torn apart by a dozen rounds. And the drink and the drugs won't flush him out - narrator is damaged The image remains

25 he's here in my head when I close my eyes, dug in behind enemy lines, not left for dead in some distant, sun-stunned, sand-smothered land or six-feet-under in desert sand, present tense, still happening now  
 but near to the knuckle, here and now, Haunted by the past "The shadow of the past"

30 his bloody life in my bloody hands. - feels guilt  
 ends with couplet to stand out

telling a story?

THIS IS A REGULAR EVENT, ? SOUNDS CASUAL

FIRST PERSON storytelling style

nameless/faceless others can't remember names

and enjambement

violent verb violent - sees through holes in language the body feels 'casual' or 'blunt'

hand style fact "tone"

dehumanised/animalistic image

"blood-shadow" is a metaphor (can't wipe off blood "blood on his hands" etc "caught red-handed" etc)

Haunted by the past "The shadow of the past"

Poem about the Middle-East? IRAQ? AFGHANISTAN?

SUM UP: ozymandias is a powerful poem about the hubris of man and the transience of life.

ADVISE: 5 min plan / look for 3/4 areas to compare / contrast / link techniques to effects.

SUM UP: London is a powerful poem about the corruption of industrialisation.

Distinctive Features:

SONNET: ordered, structured.

Caesura: "Nothing beside remains." - all empty now

Alliteration: Colossal wreck, boundless and bare - statue is symbol of tyrant's power

"Lone and level sands" Nature has outlasted the work of man - Nature is eternal!

**(A)**  
**POEM: OZYMANDIAS**  
BY PERCY SHELLY

3/4 Similarities:

① Both poems are POLITICAL and attack the societies in which they are written. Both are ANTI-AUTHORITY

② Both are negative about power. Both criticise rulers and controllers

③ Both poems show how poor people are abused by those in power

④

Distinctive features:

Repetition: "In every...  
"In every..."

Metaphor: "mind forged manacles" - our own attitudes make us slaves

key word: "Chartered" - owned - listed - regulated - THAMES?

OXYMORON: "marriage hearse" links joy of marriage to misery of death

**(B)**  
**POEM: LONDON**  
BY WILLIAM BLAKE

3 key Techniques

EFFECT	TECHNIQUE
emphasises that the empire is now empty. bluntness of caesura. Nothing left.	Caesura "Nothing beside remains."
Alliteration: "sneer of cold command"	emphasises the cruel + brutal tyrant.
"King of Kings"	shows HUBRIS or excessive pride

(BHW) COMPARE:

**BOTH / HOWEVER / WHEREAS**

Both are negative about power, however in Ozymandias the idea is that the power that was thought immortal has been "brought down to earth" whereas the more pessimistic idea in LONDON is that we are still slaves to power + industrialisation

Both poems show poor people as victims of tyrants, or of the Industrial Revolution. However, Ozymandias seems remote, like a parable, whereas 'London' is set in the time it was written - more contemporary.

3 Key Techniques

TECHNIQUE	EFFECT
"mind forged manacles" - Alliterative	makes point that our own attitudes make us slaves - we must fight, not just submit!
"Chartered" - repeated.	emphasises idea of things being owned. Chartered "Thames" is a shock. How can we "own / control" nature.
"marriage hearse"	Oxymoron - positive things have been corrupted + are linked to death

SUM UP:

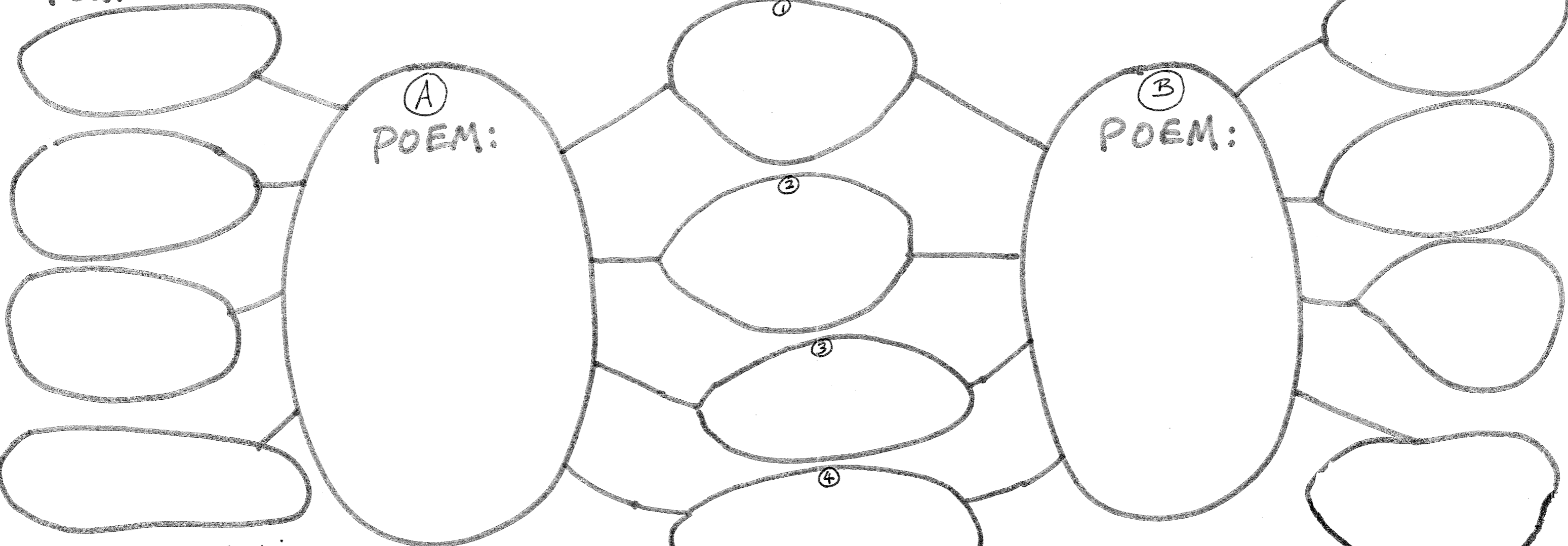
ADVISE:

SUM UP:

Distinctive Features:

3/4 Similarities:

Distinctive features:



3 key Techniques

EFFECT	← TECHNIQUE

(BHW) COMPARE:

BOTH / HOWEVER / WHEREAS

3 key Techniques

TECHNIQUE →	EFFECT